

PRESS

INFORMATION of October 16, 2020

Frankfurt/Main

DAM Architectural Book Award for the ten best architectural books in 2020 bestowed

The Frankfurt Book Fair and Deutsches Architekturmuseum (DAM) are presenting the jointly initiated international DAM Architectural Book Award for the twelfth time. The DAM would like to thank the Society of Friends of the DAM for its generous support of the prize.

The ten winners this year are:

- **Ludwig Leo: Umlauftank 2** / Spector Books
- **Berliner Portraits – Erzählungen zur Architektur der Stadt** / Verlag der Buchhandlung Walther König)
- **Behelfsheim** / Selbstverlag
- **Holz Bau. Timber Architecture in the Early Modern Period of Germany** / GADEN Books
- **Eileen Gray** / Bard Graduate Center
- **Design DNA of Mark I: Hong Kong's Public Housing Prototype** / MCCM Creations
- **Die Ökonomisierung des Raums. Planen und Bauen in Mittel- und Osteuropa unter den Nationalsozialisten 1938 bis 1945** / DOM Publishers
- **Schiphol. Groundbreaking airport design 1967–1975** / nai010 publishers
- **Vokabular des Zwischenraums. Gestaltungsmöglichkeiten von Rückzug und Interaktion in dichten Wohngebieten** / Park Books
- **Quirino de Giorgio An Architect's Legacy** / Park Books

The prize, unique in its kind and now highly regarded, honours the best architectural books of a year. 101 architectural and art book publishers from all over the world accepted the joint invitation to participate. A jury made up of external experts and representatives of DAM met to select the year's ten best architectural books from 274 entries. They based their decision on criteria such as design, content, quality of material and finishing, innovation, and topicality.

We are delighted that the DAM Architectural Book Award can take place again this year - although not at the Book Fair itself. The jury meeting took place on 14 October 2020 at the Deutsches Architekturmuseum (DAM). The winners will be chosen at the **virtual award ceremony** on 16 October 2020.

The award ceremony will take place from 5 - 7 pm and will be transmitted via livestream on:
<https://www.youtube.com/user/DAMfrankfurtmain>

All books submitted will be presented to the public in the DAM auditorium from 21 October to 8 November.

This year the **external jury comprised:**

Wilhelm Opatz (Graphic designer), Danny Alexander Lettkemann (Architect and board member of the Society of Friends), Matthias Alexander (editor FAZ), Nina Sieverding (editor of the magazine FORM)

The **internal jurors were:**

Peter Cachola Schmal (Director DAM), Annette Becker (curator DAM), Oliver Elser (curator DAM) and Rebekka Kremershof (Head of Education DAM)

The wide range of topics and the high standard of the entries presented the jury with an enormous challenge. For this reason the jurors once again decided not only to pick ten prize winners, but also to select a further ten entries for the **Shortlist of the DAM Architectural Book Award 2020.**



The prize winners of the DAM Architectural Book Award 2020

Title: Ludwig Leo: Umlauftank 2

Publisher: Spector Books, Leipzig

Edited by: Philip Kurz, Wüstenrot Stiftung

Authors: Tim Rieniets, Christine Kämmerer

Design: Siyu Mao

Konzept: Pablo von Frankenberg

Price: Euro 28

Pages: 290

ISBN: 978-3-95905-371-6

Jury statement:

The obviously young designer: Siyu Mao, has the greatest joy to create a book about a monster, a dinosaur. The Wüstenrot Foundation has renovated the enigmatic structure and documents it in this publication. The cover is so simple, but grandiosely designed, with two special colors. Pink and blue - actually just like the building itself, it needs no typography, no title. Only at the third or fourth glance does the supposed graphic become a read line. The foundation itself takes a very low profile, with a logo on N4. An invigorating mix of documentary and new photos, black and white and color, plans, interviews, drawings - all very complex, but visually coherently presented on 290 pages. Text, heavy and wide single-column, fits the theme. It is a great pleasure to experience this building - the publication succeeds brilliantly in this.

(Wilhelm Opatz)

Title: Berliner Portraits – Erzählungen zur Architektur der Stadt

Publisher: Verlag der Buchhandlung Walther König, Berlin

Authors: Lukas Fink, Tobias Fink, Ruben Bernegger

Design: Dan Solbach, Berlin/Basel

Photography/illustration: Tobias Fink

Price: Euro 19

Pages: 264

ISBN: 978-3-96098-654-6

Jury statement:

In 2018, young architects interviewed protagonists of the Berlin architectural scene of the last 70 years. The exciting thing about the narrative is the selection of the interview partners: Inken Baller is among them, as are Rob Krier, Klaus Zillich, Roland Korn, Manfred Zumpe, Volkwin Mark, Rolf Rave, Hans Kollhoff, Hans Stimmann, Arno Brandhuber and Matthias Sauerbruch. Thus it becomes clear how a cityscape in its various facets is created and has been created. In addition to different theoretical approaches and thematic focuses, the personal perspectives are documented. The volume, edited by Lukas Fink, Tobias Fink and Ruben Bernegger, measures 13x19.5 cm, comprises 264 pages and has a pleasant feel to it as a softcover. In the folded dust jacket, a city map with legend makes it easy to find the projects illustrated in the book. Parallel to the book, a website serves as an online archive.

(Annette Becker)



Title: **Behelfsheim**

Publisher: Selbstverlag

Edited by: Enver Hirsch, Philipp Meuser

Authors: Holger Fröhlich, Julia Lauter, Jan Engelke

Design: Enver Hirsch, Philipp Meuser

Photography/illustration: Enver Hirsch, Philipp Meuser

Price: 35 Euro

Pages: 148

ISBN: 978-3-00-065630-9

Jury statement:

The theme of the book is the makeshift homes that were built in the last years of the Second World War to provide a roof over the heads of the bombed-out people in the German Reich. They were simple barracks, often built by the people themselves. Many of these makeshift homes were converted into permanent dwellings in the postwar period, giving them a completely different appearance. The two Hamburg photographers Enver Hirsch and Philipp Meuser located several of them in Hamburg and photographed them. The results are exterior and interior photographs that document the state of construction without denouncing the buildings as aesthetically deficient. The atmospherically dense photographs are accompanied by excerpts from building instructions from the time of their creation. Architectural historian Jan Engelke provides a historical classification of the building, while authors Holger Fröhlich and Julia Lauter contribute a successful satire of current architectural debates in the form of a one-act play. In terms of design, the book convinces with a calm layout, a pleasant feel, which is not least due to the use of different types of paper.

(Matthias Alexander)

Title: **Holz Bau. Timber Architecture in the Early Modern Period of Germany**

Publisher: GADEN Books, Tokio

Editor: Katsuya Fukushima, Hiroko Tominaga, Jin Motohashi, Rei Sawaki

Authors: Katsuya Fukushima, Hiroko Tominaga, Jin Motohashi, Rei Sawaki, Paul Mayencourt, Catlin Mueller, Go Hasegawa, Jan Theissen

Design: Yuichi Nishimura (Rimishuna, Kyoto)

Photography: Katsuya Fukushima, Hiroko Tominaga, Jin Motohashi, Rei Sawaki, Hiroko Tominaga

Price: € 72,50

Pages: 360

ISBN: 978-4-9911456-0-5

Jury statement:

A small Japanese architectural office researches modern timber construction in Japan and traces its German roots in magazines and books, visits Germany and its examples of pre-war buildings. This beautiful book is a different East-West view of global influences, a documentation of this research trip with atmospheric photographs, email correspondence with local architects and drawn analyses, and of course comics. This enchanting manual by Gaden Books Tokyo is distributed in Europe by Idea Books. It illustrates an exciting transfer of knowledge that has never been told in Europe before. In the preface, FT Architects write how they opened up a field for smaller offices like theirs to present research as part of their work, and that they hope "this book makes you want to set out on a journey".

(Peter Cachola Schmal)



Title: Eileen Gray

Publisher: Bard Graduate Center, New York

Editor: Cloé Pitiot, Nina Stritzler-Levine

Authors: Renaud Barres, Philippe Garner, Cloé Pitiot, Catherine Bernard, Jennifer Goff, Ruth Starr, Caroline Constant, Anne Jacquin, Olivier Gabet, Frédéric Migayrou

Design: Irma Boom Office, Amsterdam

Price: Dollar 55

Pages: 500

ISBN: 978-0-300251-06-7

Jury statement:

Is that too obvious, a large, gray book about a designer with the surname Gray? Does a publication, which itself looks like a small concrete block through a gray “color cut”, also capture the lightness of the designer’s work? These were the questions we asked ourselves when evaluating the book. And yet: it is unbelievable what the editors Chloe Pitiot and Nina Stritzler-Levine have compiled on 500 pages: With illustrations of sketches, drafts, paintings, plans, photographs, furniture designs, textiles, drawings, documents and letters, the book gives an overview of Eileen Gray’s multifaceted oeuvre. And not only that, the publication that accompanied the exhibition at the Bard Graduate Center Gallery in New York also shows a private side to Eileen Gray: as a friend, as an Irish woman who felt a lifelong connection to her homeland, although she owed her great success to Paris. Worth mentioning is the typographical design by Irma Bloom which appears self-confident and yet manages to stage the diverse visual material well.

(Nina Sieverding)

Title: Design DNA if Mark I: Hong Kong’s Public Housing Prototype

Publisher: MCCM Creations, Hongkong

Editors: Anna Koor, Euginie Kwok, Kristy Fong

Authors: Rosman C.C. Wai

Creative design: Eddie Wong

Photography/illustration: Eddie Wong, To Kim Keung, Lee Ho Yin, Rosman C.C. Wai

Price: 36Dollar

Pages: 176 Seiten

ISBN: 978-988-77238-1-3

Jury statement:

Hong Kong is known for its high-rise residential buildings. This typology goes back to the first public housing buildings, the so-called MARK I blocks, which were built in response to a fire catastrophe in 1953. Between 1954 and 1961, 146 MARK I-blocks were built, for over 303,000 mostly needy citizens. The author, Dr. Rosman C. C. Wai, succeeded in speaking with the 104-year-old architect of the Mark I program, the late Michael Wright, who lived in London and died a year later. The book is an excitingly written research, a mixture of science and individual approach. Seldom has a building monograph been presented in such a casual, light, sometimes ironic way. The design supports this open approach, one is even tempted to see it as a political statement on the current situation in Hong Kong.

(Oliver Elser)



Title: Die Ökonomisierung des Raums. Planen und Bauen in Mittel- und Osteuropa unter den Nationalsozialisten 1938 bis 1945

Publisher: DOM publishers, Berlin

Author: Richard Nemec

Creative design: Anke Tiggemann, Berlin

Price: Euro 98

Pages: 498

ISBN: 978-3-86922-168-7

Jury statement:

Without doubt, the twelve years of Nazi rule were the period of the most serious changes in Europe during the last century. In his extensive work "The Economization of Space", Robert Nemec examines the spatial or rather urbanistic occupation policies in Central and Eastern Europe. The special feature of this well-founded treatise is that the author comparatively examines the role of spatial and urban planning in relation to the regime's efforts at Germanization in Central and Eastern Europe. This approach allows for a profound examination of the differences in the National Socialists' urban planning strategy as well as their local characteristics. The restrained and clear design makes it easier to deal with the complex subject matter. This is supported by the numerous photographs and original sources. This is an impressive work, which shows the work that went into it.

(Rebekka Kremershof)

Title: Schiphol. Groundbreaking airport design 1967–1975

Publisher: nai010 publishers, Rotterdam

Editor: Paul Meurs, Isabel van Lent

Author: BeukersScholma, Haarlem

Price: 49,95 Euro

Pages: 192

ISBN: 978-94-6208-544-2

Jury statement:

The view into the history of an airport that Paul Meurs and Isabel von Lent offer in their book "Schiphol, Groundbreaking airport design 1967–1975" seems almost prophetic today. While travelers rarely find their way into the airport halls at present, designers revolutionized the design of guidance systems at Amsterdam's Schiphol Airport in the 1960s and 1970s. With the same clarity with which travelers have been guided through the modular airport architecture since then, the volume's design by studio Beukers Scholma leads through the cultural history of the airport and its groundbreaking design. The captivating selection of historical black-and-white photographs of everyday airport life shines in a silvery glow, brings the history of Schiphol to life and lends cinematic qualities to the reading experience. From the presentation of the content, to the workmanship and its printing, the book follows the highest quality standards, drawing the best lessons from its subject matter and approaching it at eye level.

(Jonas Lecointe)



Title: Vokabular des Zwischenraums. Gestaltungsmöglichkeiten von Rückzug und Interaktion in dichten Wohngebieten

Publisher: Park Books, Zürich

Editor: Hochschule Luzern

Authors Angelika Jupprien, Richard Zemp

Creative design: Elke Schulz Fabienne Paul (CCTP, Horw)

Category: Material science, documentation

Price: 38 Euro

Pages: 212

ISBN: 978-3-03860-154-8

Jury statement:

With this beautifully crafted book, which lies well in the hand, the author “illuminates” what you call the “extended facade space”. The space in front of, behind, between and on top of the house has been important not only since Corona, but since the pandemic this space has become especially important. With seven terms or categories such as “camouflage”, “ford”, “compensation”, topics like: proximity and atmosphere, appropriation and scope, eye-catcher and distraction. The book shows very successfully how structural densification and spatial-atmospheric quality need not be a contradiction. The book was designed in a simple but high quality way. Typography, pictograms, and photographs come together harmoniously on the pages. The gluing of the book spine is a particularly nice detail.
(Danny Alexander Lettkemann)

Title: Quirino de Giorgio. An Architect’s Legacy

Publisher: Park Books, Zürich

Editor: Michel Carlana, Luca Mezzalira, Cruizio Pentimalli

Author: Michel Carlana, Luca Mezzalira, Cruizio Pentimalli

Creative design: M-L-XL, Venedig

Photography/illustration: Enrico Rizzato

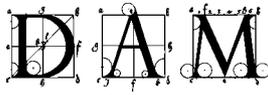
Price: Euro 38

Pages: 400

ISBN: 978-3-03860-176-0

Jury statement:

“The life of the architect Quirino De Giorgio (1907-1997) ranged from Italian fascism to concrete brutalism. All his works were created in the Veneto. The authors and the photographer Enrico Rizzato have embarked on a joint journey to these buildings and it is precisely this kind of approach that is the captivating, innovative conceptual idea for the book, which is the first monograph on this architect. The text meanders in short paragraphs between the pictures, site plans and drawings. One enters somewhere, stays there for a while, returns to the text at a later point. Sometimes a long footnote leads somewhere in the depth. Then again one is carried away by the photos into this architectural ROAD MOVIE under the sky of the Veneto. The cover remains a mystery: we think of aluminum, the material that De Giorgio may well have accompanied throughout his life.
(Oliver Elser)



Shortlist DAM Architectural Book Award 2020

Title: Mapping the Croatian Coast

Publisher: JOVIS

Edited by: TU Wien

Authors: Irene Atanasova, Carina Bliem, Natasa Brodozic et al.

Design: Design Caroline Vogel, Basel/Zürich

Photography/illustration: Irene Atanasova, Carina Bliem, Diana Contiu et al.

Price: 30 Euro

Pages:

ISBN: 978-3-033-06457-7

Title: The Walter Benjamin and Albert S. Project

Publisher: Jap Sam Books

Design: Edwin van Gelder (Mainstudio, Amsterdam)

Price: 30 Euro

Pages: 224

ISBN: 978-94-92852-24-3

Title: Architektur auf gemeinsamem Boden. Positionen und Modelle zur Bodenfrage

Publisher: Lars Müller Publishers

Edited by: Florian Hertweck

Authors: Arno Brandhuber, Sylvia Claus, Reinier de Graaf et al.

Design: Thomas Mayfried, München

Price: Euro 25

Pages: 400

ISBN: 978-3-03778-602-4

Title: HOUSE FOR SALE

Publisher: Edizioni Corraini

Authors: Michael Meredith, Hilary Sample

Photography/illustration: Michael Meredith, Hilary Sample

Price: Euro 32

Pages: 126

ISBN: 978-8-875707-04-0

Title: Obra Gruesa / Rough Work

Publisher: Hatje Cantz

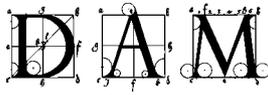
Edited by: Smiljan Radic

Authors: Alan Chandler, Hans Ulrich Obrist, Moises Puente, Ricardo Serpell

Price: 78

Pages: 292

ISBN: 978-3-7757-4710-3



Title: Bedeutsame Belanglosigkeiten. Kleine Dinge im Stadtraum

Authors: Vittorio Magnano Lampugnani

Design: Juli August

Photography /illustration: Students from Bergen School of Architecture (BAS)

Price: Euro 192

Pages: 174

ISBN: 978-3-8031-3687-

Title: Álvaro Siza Viera: A Pool in the Sea. In conversation with Kenneth Frampton

Publisher: ACTAR Publishers

Edited by: Wiel Arets, Vedran Mimica, Lluís Ortega

Author: Alvaro Siza, Kenneth Frampton

Design: Edwin van Gelder, Michael Müller (Mainstudio, Amsterdam)

Price: Euro 28

Pages: 439

ISBN: 978-3-943253-20-7

Title: Le Corbusier: Unité d'habitation „Typ Berlin“. Konstruktion und Kontext

Publisher: JOVIS

Edited by: Bärbel Högner

Authors: Studio.vonMatthias.de

Price: 32 Euro

Pages: 256

ISBN: 978-3-86859-563-5

Title: Eine Geschichte des gemeinschaftlichen Wohnens. Modelle des Zusammenlebens

Publisher: Birkhäuser

Edited by: Susanne Schmid

Authors: Susanne Schmid, Dietmar Eberle, Margit Hugentobler

Design: Gottschalk+Ash Int'l, Zürich

Price: 39,95 Euro

Pages: 321

ISBN: 978-3-0356-1851-8

Titel: Carrousel Confessions Confusion 1 & 2

Publisher: Studio Van De Vylder mit Koenig Books

Edited by: Studio Van De Vylder / ETH Zürich

Author: Gideon Boie, Maarten Delbeke, Peter Swinnen, Jan De Vylder, Inger Vinck, Marten Delbeke, Momoyo Kaijima, Roger Boltshauser, Martin Tschanz

Design: Studio Van De Vylder / ETH Zürich

Photography: Piet Bodyn

Pages: 204

Price: 38 Pfund + 28 Pfund

ISBN: 978-3-96098-50-2 + 978-3-960987-64-2



DAM Architectural Book Award – extract from the call for entries

Deutsches Architekturmuseum (DAM) and the Frankfurt Book Fair are this year asking again for entries to be submitted for the DAM Architectural Book Award 2019. All art and architectural book publishers worldwide are invited to do so. A varying jury comprising DAM internal jurors as well as external experts will judge the submissions according to design, concept, quality in terms of material and finishing, level of innovation and timeliness.

Even in this era of growing competition through new media and communication methods books on architecture still remain the basic architectural medium. Identifying the best architectural books published in the current year by way of this competition and presenting them to architecture enthusiasts is thus a fundamental task of the DAM Architectural Book Award.

As an honorary award it does not involve any award money. The prize winners are being presented at the Frankfurt Book Fair.

The DAM Architectural Book Award was initiated in 2009 and ever since it has been met with increasing response. So this year's DAM Architectural Book Award will consciously open up again to an international range of participants.

Terms of participation

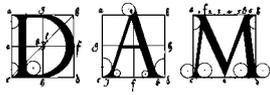
All books that have appeared between the summer of 2019 and the deadline of submission on September 15, 2020 may take part. In the case of book series and multi-volume works a single volume or the entire work may be submitted.

Publications compiled primarily for marketing purposes, may not take part. This is typified by their not being distributed by the book trade at all or to a limited extent only. Furthermore, magazines, calendars, journals and online publications will not be considered. Unpublished boots and those with very small print runs are not eligible either.

The architectural books submitted could be judged according to the following or similar categories /topics:

- monographs
- architectural photography
- exhibition catalogues
- textbooks
- anthologies / series
- urban planning
- art of engineering
- landscape design,
- various subjects / special cases

When in session, however, the jury reserves the right to make a fresh decision on categorization of the entries.



Press images for announcements at www.dam-online.de/press

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